

TO  
DR. FRANZ LISZT.

COMPOSITIONS  
FOR THE  
**PIANO-FORTE,**  
BY  
**ROBERT GOLDBECK.**

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## MANITOU.

## IDYLLE.

Robert Goldbeck.

Con moto.

*a tempo.*

*ben p*

*rit.*

*rit.*

*pp*

*dolce tranquillo.*

*poco rubato.*

*rit.*

*pp poco lento.*

*morendo.*

*a tempo.*

*p*

*leggiere ma tranquil.*

*poco rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco agitato.*

First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *poco f* dynamic marking. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features chords and moving lines in both hands.

Second system of musical notation. Treble and bass staves. Treble staff has a *sf* dynamic marking. Bass staff has a *mf* dynamic marking. The key signature has two flats. The music continues with complex harmonic structures.

Third system of musical notation. Treble and bass staves. Treble staff has a *poco rit.* marking. Bass staff has a *a tempo.* marking. The key signature has two flats. The music features a *p dolce* section in the bass staff.

Fourth system of musical notation. Treble and bass staves. The key signature has two flats. The music continues with complex harmonic structures.

Fifth system of musical notation. Treble and bass staves. The key signature has two flats. The music continues with complex harmonic structures. At the end of the system, there is a note: (accord déta- ché de la Pédale).

Sixth system of musical notation. Treble and bass staves. Treble staff has a *pp rubato* dynamic marking. Bass staff has a *con Pedale come primo.* marking. The key signature has two flats. The music continues with complex harmonic structures.

meno mosso. *pp morendo.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes in the treble, moving upwards. The bass line has a few chords and a single note. The tempo marking 'meno mosso.' is above the first measure, and 'pp morendo.' is above the second measure.

*a tempo.*  
*rit. p tranquillo.*

The second system continues the musical piece. The treble staff features a more active melody with eighth notes and some ties. The bass staff has a steady accompaniment of eighth notes. The tempo marking 'a tempo.' is centered above the staff. 'rit.' is written above the first measure of the second half, and 'p tranquillo.' is written above the third measure of the second half.

*pp leggiero giocando.*

The third system shows a change in the treble melody, which now includes some triplet-like figures. The bass line continues with a consistent eighth-note pattern. The tempo and mood marking 'pp leggiero giocando.' is placed above the right side of the system.

This system contains a complex passage in the treble staff with many beamed sixteenth and thirty-second notes. Fingering numbers (1, 2, 3, 4) are written above several of these notes. The bass staff continues with a similar eighth-note accompaniment.

*dim. sempre più p e molto rit.*

The fifth system features a gradual decrease in volume and tempo. The treble staff has a series of eighth notes, while the bass staff has a more sparse accompaniment. The marking 'dim.' is above the first measure, and 'sempre più p e molto rit.' is written across the middle of the system.

*più lento pp molto rit. morendo. simile.*  
*molto rit. pp*

The sixth and final system on the page shows the music coming to a close. The treble staff has a few final chords and a half note. The bass staff has a simple accompaniment. The tempo and mood markings 'più lento pp', 'molto rit. morendo.', 'simile.', and 'molto rit. pp' are distributed across the system. The page number '2227' is at the bottom left, and a small decorative symbol is at the bottom right.